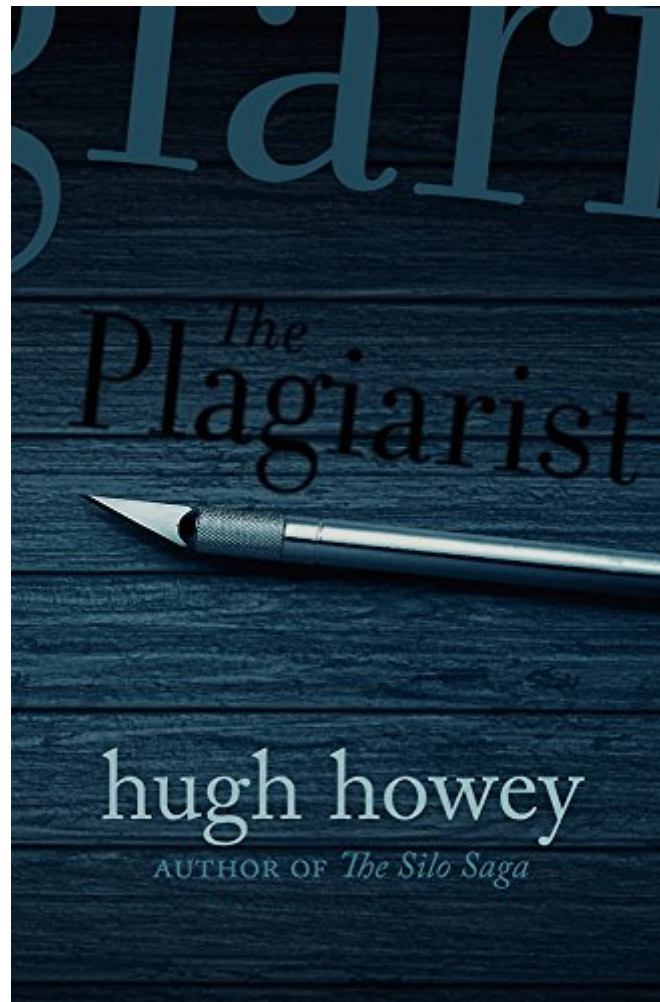


The book was found

The Plagiarist



Synopsis

Adam Griffey is living two lives. By day, he teaches literature. At night, he steals it. Adam is a plagiarist, an expert reader with an eye for great works. He prowls simulated worlds perusing virtual texts, looking for the next big thing. And when he finds it, he memorizes it page by page, line by line, word for word. And then he brings it back to his world. But what happens when these virtual worlds begin to seem more real than his own? What happens when the people within them mean more to him than flesh and blood? What happens when a living thing falls in love with someone who does not actually exist?

Book Information

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Customer Reviews

To 's staff, This is a letter of complaint. I'm not used to the act of denouncing anyone, or of pointing out abuse of any kind, as I've always considered it none of my business but that of official authorities. However, in the present case, I find myself compelled, or should I say under the obligation, to say something. I know that a certain Hugh Howey has entertained quite a level of success recently, what with his famous series "Wool" and his latest novel "I, Zombie". Even I, I regret to say, fell for these books, which are undeniably true works of art. Even I, though it pains me

to confess it today, marvelled at the man's genius. But no longer. Because I've found out the truth about him, and the most outrageous part of his scam is that he exposes it openly, for all to see, in the novella aptly entitled "The Plagiarist". Over the past few years, Mr. Howey has found a way to plug into a virtual, digital world (don't ask me how, this is completely beyond me), in which sentient beings live, go to work, drink, eat, probably have physical intercourse... And produce works of art. Amazing works of art. Like books. Books that Mr. Howey committed to memory and rewrote shamelessly once he came back to the real world. How else to explain that each of his books is so great? He can't have written them alone. I figured there had to be some kind of explanation. At first I thought it had to be some kind of workshop, similar to those many suspect Shakespeare to have set up. The answer may be more futuristic, but the crime is the same. What a clever little fellow, you have to give him that. For not getting caught (yet), for one thing. And for putting out works that share common traits, so you wouldn't be tempted to doubt their single origin.

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